

ACCREDITATION

See media accreditation

GENERAL INFORMATION

All photographers must report to the Media Help Desk of the Media Centre on arrival to sign the

Photographers Terms and Conditions.

PHOTO WORKROOM – Media Centre

The Foro Italico photo workroom is located inside the Media Centre. Stadio centrale del tennis (Tennis Centre Court), first floor.

Media entrance is from Viale dei Gladiatori.

OWS Photo Workroom is inside the Ostia Sub-Media Centre.

BIBS

Photographers are informed that photo bibs will be distributed at the welcome desk of the Media Centre according to established lists. No bibs will be distributed in Ostia OWS. Each photographer will be assigned a photo bib for the duration of the event.

The photo bib is required to access all photo positions and must be worn at all times on venue.

Pool bibs allow to roam in designated areas and to choose shooting fixed positions. Experts (will have an extra accreditation card) may enter the venues just after the pool group. Championships' photographers (non-pool bibs) will be allowed to enter the venue after the first two groups.

LOCKERS

Lockers are available in the photo workroom against a deposit of 20 Euros.

Only one locker per photographer can be given.

In Ostia OWS there may not be lockers available. The Photo Manager will inform photographers for any changes.

POWER

220Volts, Italy plugs have smaller pins than Germany/Siemens one. We do not supply adapters.

INTERNET CONNECTION

Wi-Fi will be available at the Media Centre.

Cabled internet connection will be available in the Media Centre and in most of the photo positions. Cabled connections have to be shared.

RJ 45 male connectors patches are fixed at the various positions.

START LISTS/RESULTS

Start lists will be available in the Media Centre in limited numbers.

You are kindly advised using your devices to get the required information to avoid unnecessary waste of paper. We suggest you to use the "MyLEN" app.

MyLEN, by Microplus, Results Events LEN

VOLUNTEERS

Volunteers wearing the pool bib will be around to help you. Please listen to their information. No abuse towards them or any other staff member of the Championships will be tolerated. Any infringement will cause the cancellation of the accreditation.

VENUE MAPS – PHOTO POSITIONS

There are a number of photo positions located around each venue field of play (FOP):

SWIMMING

There are two fixed positions around the pool, one on east side (Tevere) and one on west side (Montemario). Photographers can access the positions via the mixed zone entrance and must gather by the mixed zone at least 25 minutes before the session starts.

Pool Photographers will be allowed first choice of position, followed by the Experts and then the Championships' ones.

If you arrive after the session begins, please report to the Media Help Desk.

Roaming photographers

Roaming photographers for the head on positions. A limited number of positions are available and will be allocated by the Photo Manager. Pool photographers are automatically entitled to head on position. No head position will be given for the 50m events. Photographers can apply to swap non-pool bibs for pool bibs for single races. **DIVING**

Only pool photographers will be allowed on the pool deck (FOP): all the others should find positions on the stands. No roaming is allowed.

MEDAL CEREMONIES

Non-pool photographers may apply to be in front of the podium only if an athlete of their Member Federation is the gold medallist. All bib swapping applications have to be made to the Photo Manager or the designated assistant in advance.

Remote cameras

The use of remote cameras is permitted only to Pool photographers but installation is subject to approval by the Photo Manager. All requests must be submitted to the Photo Manager on the day before they intend to be used. Installations must take place no later than one hour prior to the start of the session.

Underwater cameras

The underwater cameras can be placed at the swimming and diving pools only by Agencies which will apply well in advance. Handling of the cameras will be allowed only to the designated Photo Manager. No underwater cameras are allowed for artistic swimming and high diving.

ARTISTIC SWIMMING

Pool photo positions are seated or laying on the floor of the FOP on the short side of the pool opposite the starting platform. Non-pool positions are on the stands immediately behind the Pool positions.

HIGH DIVING

Photo positions will be communicated as soon as confirmed. The Photo Manager will inform the photographers as soon as possible. More info will be available at the Media Help Desk of the Media Centre.

OPEN WATER SWIMMING – Ostia OWS

Pool photographers only will be allowed on the finish pontoon. The beach positions are open for all the photographers.

Media Boat – Ostia OWS

One media boat will be provided in Ostia OWS. Boarding will be done through the starting pontoon. The boat has to be booked one day in advance with the Photo Manager. **Empty seats**
Photographers may work from empty spectator seats. When the ticket holder of any seat arrives, the photographers must release the requested seat.

Warm-up pool

There is no access for photographers in the warm-up pool and Mixed Zone.